

M A U R I Z I O L ' A L T R E L L A



Maurizio L'Altrella was born 1972 in Milan, where he lives and works.

He began his pictorial experience in 2010, offering his work to art galleries, curators and art critics and collectors. Today his works are part of prestigious private collections, he collaborates with galleries in Italy and abroad.

His influences and his inspiration pass mainly through the observation of the great masters of the '500' 600 Flemish, Italian, Spanish and those of the nineteenth and twentieth century including Eduard Manet, Caspar David Friedrich, William Turner, Francis Bacon, Lucian Freud, Gerhard Richter.

His gaze is also involved in an important way by contemporary masters who express themselves with types of media other than painting, such as Bill Viola, Peter Greenaway, Philippe Parreno, Pierre Huyghe and others.

*In my journey everything moves through dreamlike, mythological and metaphysical visions
I investigate empty and full storms
the space and the ephemeral matter that composes it
I never have a predetermined order in the search
I immerse myself in the deep self, where the roads intertwine inevitably driven by sentiment and memory
each element retains its intrinsic value
I can only listen to my heart
Nothing is left to chance.*

allegories and metaphors

"Terzo passaggio orizzontale. Cavalcando senza corpo" Third horizontal passage. Riding without body
2019, cm 70x60, oil on canvas.





“Dalí spiega il surrealismo ad un gallo”
Dalí explains surrealism to a rooster

2019
cm 100x100, oil on canvas.

"Una farfalla dallo stomaco"
A butterfly from the stomach

2019
cm 60x70, oil on canvas.





"L'aggressione"
aggression

2019
cm 100x120, oil on canvas.

"Lo straordinario racconto della locusta"
extraordinary story of the locust

2019
cm 100x100,
oil on cotton paper applied on aluminum.



"La vespa svela il segreto della consapevolezza totale.
Autocombustione dell'astante."
The wasp reveals the secret of total awareness.
Autocombustion of the bystander.

2019
cm 80x90, oil on canvas.





"Mantis dance"

2019
cm 50x50,
oil on cotton paper applied on aluminum

"Il sussurro della lucertola. III"
The whisper of the lizard.

2019
cm 120x90, oil on cotton paper applied on aluminum.

*dettaglio in copertina



"Il sussurro della lucertola. II"
The whisper of the lizard.

2019
cm 90x120,
oil on cotton paper
applied on aluminum.





“Il sussurro della lucertola”
The whisper of the lizard.

2019
cm 60x70, oil on canvas.

myths . legends . dreams

“Ultimo dialogo tra il pavone e il fauno durante l'esplosione
della Stella”

Last dialogue between the peacock and the faun
during the explosion of the Star.

2019

cm 100x120, oil on canvas.





"Autoritratto come Bellerofonte.
Cavalcando Pegaso"

Self-portrait as Bellerophon.

Riding Pegasus

2019

cm 123x92, oil on cotton paper applied on aluminum.

"Medea con la sua preferita tra le Chere"
Medea with her favorite among the Chere

2019
cm 70x60, oil on canvas.





"The ram"

2019

cm 70x60, oil on canvas.

"First time of the Minotaur.
Young Minotaur"

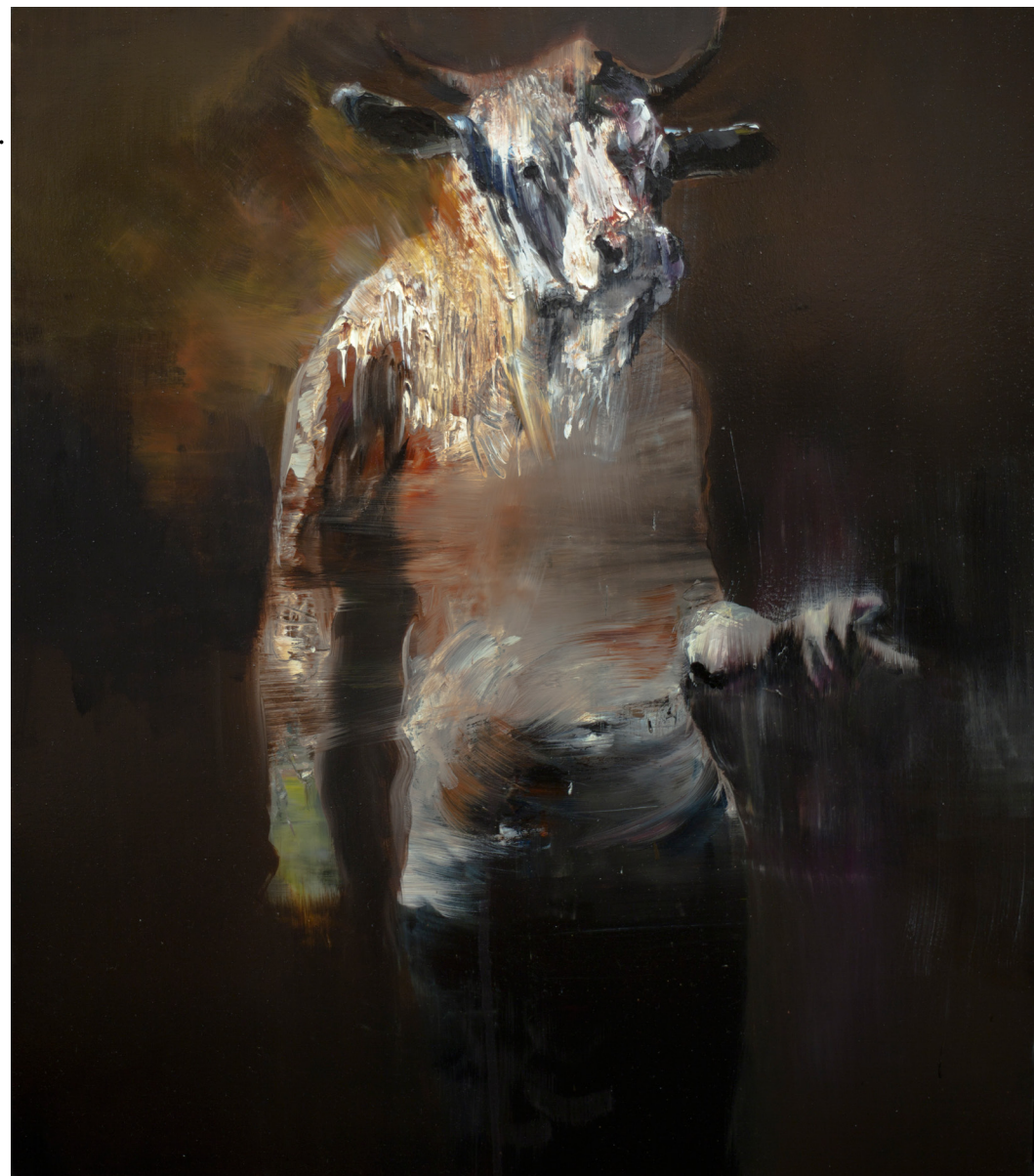
2019
cm 40x40, oil on canvas.

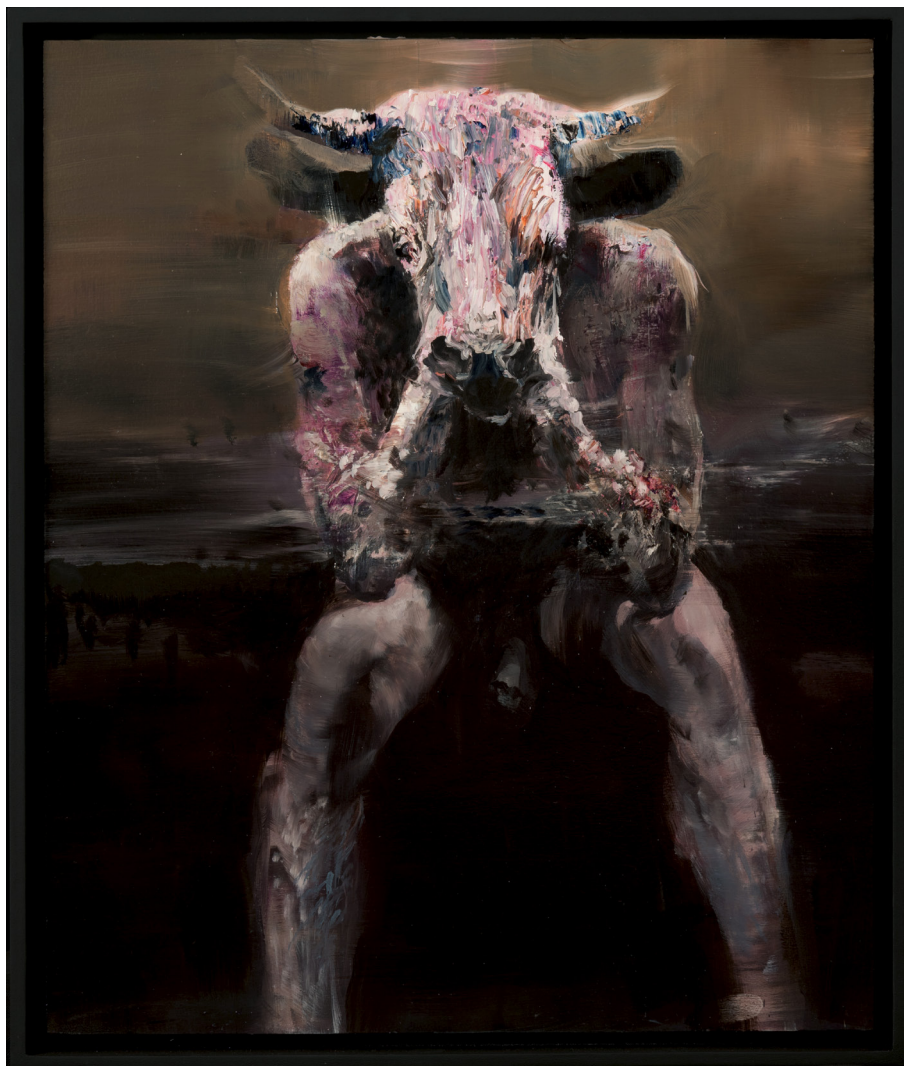


“I’m light”

2019

cm 70x60, oil on canvas.





"Ottavo mese, trentunesimo giorno, ventitreesima ora."

Eighth month, thirty-first day, twenty-third hour.

2018

cm 60x50, oil on wood



"Metamorphosis of Zeus"

2019

cm 175x200, oil on canvas.

"Il sogno premonitore del nephilim"
premonitory dream of nephilim

2019
cm 70x130, oil on canvas.





"Il trofeo di David"

David's trophy

2019

cm 100x70, oil on canvas.

SELECTED SOLO SHOWS

2017. L A N D N E S S, testo di Emanuele Beluffi, Galleria Rubin, Milan.
2016. Zwiegespräch III - Siegfried Friedrich und Maurizio L' Altrella, curated by Ginia Holdener Galaria Fravi, Domat/Ems, Switzerland.
2015. Come in Cielo così in Terra, curated by Emanuele Beluffi, Bianca Maria Rizzi & Matthias Ritter Gallery, Milan.
2014. La Selva Oscura, Triangoloarte gallery, Bergamo.
2013. Anima-li; non credo in un'unica verità, curated by Annalisa Bergo, Oldoni Grafica Editoriale, Milan.
2013. Maurizio L'Altrella Matteo Vettorello, Studio d'Arte Ellisse, Venice.
2011. Caduta dal Paradiso, curated by Carolina Lio, Arkè gallery, Milan.
2011. Good kids / Bad kids?, curated by Olga Sgobio, Piscina Comunale, Milan.

SELECTED GROUP SHOWS

2019. Visionary, curated by Nero Gallery, in the furnace of Canova, Rome.
2019. Preparing for Darkness Vol.3 I'm not there, curated by di Uwe Goldenstein, Kuhlhaus, Berlin.
2019. Caelo Ortifice, curated by Isorropia Homegallery, private Art Exhibition in a deconsecrated church, Pavia.
2018. Preparing for Darkness Vol.2 Breaking God's Heat, curated by di Uwe Goldenstein, Kuhlhaus, Berlin.
2017. Paintings, texts of Emanuele Beluffi, Camillo Langone, Alessandro Riva, Civic Museum of Bassano del Grappa.
2017. Preparing for Darkness Vol.1, curated by di Uwe Goldenstein, Kuhlhaus, Berlin.
2017. Immanence. Contemporary Notes On The History Of European Realism, curated by Uwe Goldenstein and Fokko Rijkens & Aart Kooijman, Pictura Groningen, Netherlands.
2017. BSA Salon Praga, curated by Uwe Goldenstein, Praga.
2016. Close to me, curated by Uwe Goldenstein, Galerie im Park, Bremen.
2016. The Blank Art Date 2016, Triangoloarte gallery, Bergamo.
2016. What A Wonderful Life, curated by Uwe Goldenstein, B.S.A. gallery, Berlin.
2015. What A Wonderful Life, curated by Uwe Goldenstein, Art Docks gallery, Bremen.
2015. Area Contemporanea 10, Triangoloarte gallery, Bergamo.
2015. Day Dream Nation, curated by Uwe Goldenstein, Art Docks gallery, Bremen.
2014. Aliens Ferrara, curated by FratturaScomposta, House of Ludovico Ariosto, Ferrara.
2014. Area Contemporanea 9, Triangoloarte gallery, Bergamo.
2014. P2P Proud To Present - Deep, curated by A. Beretta, Circoloquadro, Milan.
2014. Alice non sa ... Peter sì, curated by K. Olivieri, Palazzo Vernazza, Lecce.
2014. SPIRITO ITALIANO ATTO V, curated by A. Bergo, Fabbrica Borroni, Bollate, Milan.
2014. This is an exile?, curated by G. Pastorello, Galleria L.E.M., Sassari.
2014. #doublevision #neverendingflow, curated by E. Vanzelli.
project by No Title Gallery, Palazzo Malipiero, Venice.
2014. Idola Mentis, curated by S. Bignetti & No Title Gallery, Cantiere Barche 14, Vicenza.
2013. Nero, curated by di E. Beluffi, Galleria Bianca Maria Rizzi & Matthias Ritter, Milan.
2013. Just in Time, event created by No Title Gallery, curated by P. N. Pepa, Vittorio Veneto, Treviso.
2013. Rivers Of A.I.R. - Art Industry Recycling, curated by Tobia Donà, introductory text of the catalog by Beatrice Buscaroli, Pescheria Nuova, Rovigo.
2013. Boston - Como: More than an Art exchange, curated by J. & Carolina Lio, Palazzo del Broletto, San Pietro in Atrio, Camera di commercio, Spazio Natta, R. Lietti Gallery, Lopez Gallery, Como.
2013. Aliens - Le forme alienanti del contemporaneo, curated by FratturaScomposta, Palazzo Vernazza, Lecce.
2013. PulsArt Exhibition 2013 / The Witch Hunt, curated by A Pezzin, Palazzo Fogazzaro, Schio, Vicenza.
2012. Le vent qui change, curated by A. Pezzin, Pic*Boutique Gallery, Thiene, Vicenza.
2012. Blindness - a post industrial illness, curated by Anna Pezzin, Banchina Molini, Porto Marghera, Venice.
2012. The dance of belief around the idyll of fate, curated by Stephanie Lyakine - Schönweitz, Stephan Stumpf gallery, Monaco of Bavaria.
2012. Gli elefanti non sanno saltare, curated by C. Lio, Delle Battaglie Gallery, Brescia.
2011. Alla ricerca del tempo perduto, curated by Michele von Buren, RvB Arts gallery, Rome.
2011. The age of innocence, curated by Michele von Buren, RvB Arts gallery, Rome.
2011. VULPES PILUM MUTARE, curated by Carolina Lio, Civic Museum of Bassano del Grappa.
2011. Non rompete le scatole, curated by Piscina comunale e b-contemporary Art, Villa Arconati, Bollate, Milan.
2011. Strategie di Sopravvivenza, curated by N. S. Bonetti, Cassina Valsassina (LC), Premeno, Maggio (LC), Moggio (LC).
2010. Kings, curated by G. Cortassa, Assab-One, Milan.

FAIRS

2015. Art Verona 2015, Galleria Bianca Maria Rizzi & Mattias Ritter (MI), Verona.
2014. The Oters Art Fair, Glenda Cinquegrana: the Studio (MI), Turin.
2014. Art Copenhagen, Oxholm Galleri, Copenhagen.
2014. Art Basel, collateral event The Grass Grows, Glenda Cinquegrana: the Studio (MI), Basel.

